



Give Us

Give me your
Your Poor

tired, your poor,

Homelessness

and the

United States

your huddled masses
yearning to breathe free,

the wretched refuse

your teeming shore.

Send these, the homeless,

the tempest-tost to me.



Give Us Your Poor

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www.giveusyourpoor.org

A Project by
The McCormack Institute at UMass Boston & OneArts, Inc.
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Photos by Jim Hubbard
proposal design by dawn phillips

GIVE US YOUR POOR

The University of Massachusetts, along with not-for-profit OneARTS, Inc. and an Academy Award-winning team are producing GIVE US YOUR POOR, a 90-minute documentary film which will explore the subject of *American homelessness* for the audience of the 2000s. GIVE US YOUR POOR will tell a comprehensive story in a unique and highly engaging style, bringing a revival of attention, thought and solutions to the problem. The film is part of a larger project which includes classroom curricula and Community Action Forums. *Bruce Springsteen, John Mellencamp* and many other respected performers and artists are lending their support and their art to GIVE US YOUR POOR.

Artists Committed to the Project to Date Bruce Springsteen John Mellencamp John McDermott

(of The Irish Tenors) Arlo Guthrie Bob Janovitz (of Buffalo Tom) Ron

Sunshine **Artists Considering the Project** Sting Willie Nelson Steve Earle Lauryn Hill

Dustin Hoffman Carly Simon John Forte

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homeless



huddle *classes*

Project Overview

A stunning estimate has emerged: 1.3 million children are homeless in America each year. Their numbers are joined by 2.2 million adults. As homelessness in America has worsened, media attention, individual attention, and volunteerism have dramatically waned. Today, most Americans are unaware of the extent of homelessness in their own country. They have misconceptions about its causes. Homeless adults and children are stigmatized and separated. As a nation, we have addressed the symptoms of homelessness with more and more emergency shelters, but the root causes—complex and difficult—remain fixed.

GIVE US YOUR POOR:
HOMELESSNESS & THE UNITED STATES
is a three-pronged project focused on homelessness.

Project Components

90-minute, Super-16mm documentary film aired nationally on television

Curricula on homelessness for middle schools and high schools in the United States

Community Action Forums

The project is designed to raise awareness as well as implement known solutions both in local communities and at the national level. Through a widely distributed 90-minute documentary film—brimming with diverse stories of homelessness and bridged by performance pieces—a national audience will be challenged to think beyond myths about homeless people and the broader socio-economic contributing factors of this epidemic and come to see themselves in the stories portrayed.

The project will build on that public awareness and new understanding by using classroom curricula to reach a generation of middle and high school students throughout the United States. Finally, the project will provide a model for community action forums so that they may implement known solutions to homelessness in local communities, including the creation of affordable housing units, and passage of bi-partisan legislation.

“1.3 million
children
are homeless
in America
each year.”



hor *lass*
pool
tired
huddled masses

Film Synopsis

This is the story of homelessness as it presently exists in the United States, the brutality of it and the hope that it can be beaten back. The sub-story is that of American community—the community that stood so tall in the aftermath of 9/11. Where American community lies dormant, homelessness is entrenched and seems unchangeable. Where that same community is enlivened, homelessness significantly wanes.

GIVE US YOUR POOR will shed light on both historical and present day causes of homelessness as well as its solutions, traveling across America to visit with the truest experts on the subject—the men, women and children who experience homelessness. We will meet them in a series of widely diverse, poignant, sometimes heartbreaking, often uplifting and unexpected vignettes. These stories will be bridged

by short segments featuring popular entertainers and artists, who have themselves been homeless or have a particular attachment and sensitivity to homelessness.

Throughout its many vignettes and breaks, time and again, **GIVE US YOUR POOR** will challenge common, simplistic perceptions of homeless people as the rumpled men, women, and children depicted in movies, living under bridges or huddled over steam vents, and elucidate the real complexities of their experiences. In these complexities, our audience will be able to see themselves and, for most, this will be a breakthrough experience; a basis for change. We have seen the homeless, and they are us.

“We have seen
the homeless,
and they
are us.”



homeless

oor



huddled masses

At the base of the Statue of Liberty, a poem is engraved which has long been accepted to define the best in the American spirit, the ideal of the American community. The Colossus, written in 1883 by Emma Lazarus, concludes, "Give me your tired, your poor, your huddled masses yearning to breathe free, the wretched refuse of your teeming shore. Send these, the homeless, the tempest-tost to me." But, does the hope and promise so eloquently embodied in that poem, apply to the homeless who are already here?

GIVE US YOUR POOR will find out from those who live the answer to that question every day.

GIVE US YOUR POOR, a 90-minute, Super 16mm film, will employ a broad sweep of American characters, circumstances and locations, interspersed with artwork and performances by national personalities to tell the story of present day homelessness in America. We will see homelessness beaten back by a compassionate American community or thriving ghoulishly when that same community lies dormant. And we will learn why the existence of homelessness anywhere in America negatively impacts all of us.

In a series of seven, 8-12 minute segments, our audience will be introduced to homeless adults and children from across America, and to experts, and advocates—some of whom are, themselves, formerly homeless. Bridging each segment will be 1-2 minute interstitials featuring nationally known singers, a poet, a comedian, and dancers, as well as the artwork of the homeless or those who have a particular attachment to homelessness. These bridges will serve as rests from the intensity of the homeless stories and will draw an audience which would not ordinarily tune in to a program on this subject.

Through the homeless themselves, **GIVE US YOUR POOR** will show its audience that homelessness is not intractable and that a visible and active American community can set into motion inspiring consequences. When Americans will it, there can be hearth and home and fulfilling life for "the homeless, the tempest-tost."

Film Treatment Summary

"... a visible and active American community can set into motion inspiring consequences."

Film Treatment Summary

OPEN:

GIVE US YOUR POOR opens over the San Francisco Bay, quickly spans the continent, west to east—through beauty footage and stills—and arrives finally at New York harbor and the Statue of Liberty. We dissolve to a performance segment shot in limbo, which ends with a young girl reciting the Emma Lazarus poem and then cuts to the first segment, on location in the Midwest, just outside of Chicago.

SEGMENT I:

In this first of seven segments, we are introduced to Forget Me Not, an annual event where homeless and formerly homeless children travel on a bus non-stop from Illinois to Washington, DC to lobby Congress for programs to reduce homelessness. Watching these children, many of whom have been abused yet have found the courage speak up for themselves, we immediately begin to rethink preconceived notions of the homeless as shiftless, useless, non-members of society. At the start, myths are shattered, creating space for new information to be infused.

BRIDGE:

A pop-rock singer performs.

SEGMENT II:

Segment II will take us into the world of Community. We will witness the amazing power and accomplishments of a community that comes together to exorcise the substance abuse, spousal abuse, and homelessness in its midst. In this segment, Give Us Your Poor will explore the extraordinary world of the baby-boomer, boat-rocking nun, Sister Mary Scullion, Director of Project HOME. It is a world of compassion, community and a flat refusal to accept homelessness as an immutable fact of the American landscape.

BRIDGE:

Artwork created by homeless children, adults and the mentally ill will be starkly photographed against a black backdrop.

SEGMENT III:

In this segment, **GIVE US YOUR POOR** will explore the world and the issue of mentally ill homeless people. We will follow the daily routine of Sarah, who relies on the Open Door Shelter, in Washington DC, for daily sustenance and sleeping quarters. We will also talk with experts who will help our audience understand the history of homelessness among the mentally ill, at the center of which is the story of de-institutionalization; the story of well-intentioned legislation gone bad—the 1963 Mental Health Act.

BRIDGE:

Comedian performs a routine on homelessness.

“We begin to rethink
preconceived notions
of the homeless
as shiftless, useless,
non-members of society.”

**Film
Treatment
Summary**

Film

Treatment

Summary

SEGMENT IV:

We visit Tent City in Seattle, where residents—whom we will provide with a DV Cam and a tech to assist—will shoot their own story about Seattle’s lack of affordable housing and the homeless’ stubborn refusal to live in crime-prone shelters provided by the city. (In the edit of this segment, we will stay true to the mood of their raw footage.)

BRIDGE:

Actor reads poetry.

SEGMENT V:

Segment V will examine and compare two elements of the history of homelessness in America: First, the role of the federal government in fighting homelessness—as embodied in the landmark McKinney Act of 1987—and then, the homelessness of the 1800s, told through poignant archival eyewitness accounts. Michael Stoops, Director of the Field Organizing Project of the National Coalition for the Homeless and a 30-year veteran of homeless activism in Washington, DC, will give a colorful, first-hand account of how the 1987 McKinney Act came into existence, replete with archetypal Washington politicians, back-room dealings, and characters like rabid advocate, Mitch Snyder. This segment will break open and lead us back in time to another period of exploding homelessness in America—the 1800s. Ken Kusmer, one of the nation’s leading experts on 19th Century homelessness, will tell us about conditions in those early days, which in so many ways mirror today’s circumstances. Archival footage and photographs, and rare journals will add depth to the vivid, first-person, accounts of our experts.

BRIDGE:

A precision drill team comprised of formerly homeless youth from the rough side of Philadelphia performs.

SEGMENT VI:

We briefly meet homeless veterans from many locations around the country, then spend most of the segment on intimate interviews with two veterans—one homeless, in Nashville, TN, and one formerly homeless, in Columbia, SC. Each of these shelters is a veterans-helping-veterans facility. The veterans will be the only interview subjects in Give Us Your Poor who will look directly into the camera lens. There will be almost no cutaways.

BRIDGE:

Pop singer performs, over Hollywood movie images of homelessness.

SEGMENT VII:

GIVE US YOUR POOR closes with another prime example of the satisfying and even joyful effects of thriving American community. This street-hard but uplifting segment of **GIVE US YOUR POOR** will be filmed in San Francisco and tell the inspiring story of a mother who is a recovering addict and credits her recovery to the ministry of Glide Memorial United Methodist Church. We will meet Andrea and her 2 year-old daughter in their new home, the Cecil Williams Glide Community House, and join Andrea as she sings with the wall-shaking, roof-raising, 140 member Glide Ensemble.

CLOSE:

This uplifting Glide Memorial Church story takes us to our conclusion. With the Glide Ensemble choir singing a rocking version of This Little Light of Mine, we will do a fly-by of the Statue of Liberty, with the homeless girl from the opening segment in the shot.

Film Treatment Summary

*“Andrea . . . sings
with the wall-shaking,
roof-raising,
140 member Glide
Ensemble.”*

Marketing/ Exhibition Plan

WTVS Detroit Public Television is the sponsoring station for **GIVE US YOUR POOR**.

A National Public Relations firm will be engaged to promote the film nationally.

Extensive outreach will be organized and designed by **Invent Media Corp.**, which specializes in creating outreach programs for films, using **multimedia technology** and **focus groups** to create the most effective tools to explore themes of the film with an extended audience in and out of the classroom.

PLANS INCLUDE:

National airing on Public Television.

PBS Home Video Distribution

Film shown in Community Action Forums in cities across the U.S.

Film run at National Conferences.

International Distribution. (Research indicates a high possibility of airing in the Netherlands, Hungary, England and Canada.)

The Education Outreach component of **GIVE US YOUR POOR** will target two groups: the general public and classrooms. This aspect of the outreach will be overseen by Dawn Jahn Moses, of the Better Homes Fund, who has extensive experience with national homeless education projects. **Classroom lesson plans** for middle schools and high schools are being developed by Peter Kiang, Ph.D., and graduate students at the College of Education at UMass Boston. Invent Media Corp. will help organize **teacher focus groups** and develop **multi-media products** for classrooms.

A **Web Site**, developed by Ideology, will provide added depth to content issues that do not fit in the time limitations of the film. For example, the website will provide added information on the history of homelessness in America, as well as ways for volunteering and helping reduce homelessness throughout the U.S. The website will also include lesson plans available for teachers and students to download.

Many Community Action Forums addressing solutions to homelessness will be organized in cities around the country, including Boston, Columbus, San Francisco, Providence, Detroit, New York, and Washington, DC. The forums are designed to bring together **non-traditional partners** in the fight against homelessness with those people and organizations on the front lines every day. The project will provide a **template** and **workshop manual** for the forums, as well as options for individual participation based on interest and particular skills. **Local organizations** will take the lead in each community and build on the promotion of the film to gather individuals and representatives from private business, government, faith-based organizations, non-profits, and academia to **implement solutions**, support bi-partisan legislation, and build on existing efforts while bringing the **wider community** to the table. Local homeless people will be involved in the design and implementation of the forums. Vital **community partners** include the construction industry, financial institutions, health care providers, real estate leaders and unions.

Education/ Community Outreach

Web Site

Focus Groups

Community Action
Forums

Classrooms

COMMUNITY ACTION FORUM GOALS

- Individual and organizational participation in solutions to homelessness
- Personal connection to homeless people
- New affordable housing units for low-income households
- Support for national and local bi-partisan homeless legislation

OneARTS, Inc.

PRODUCTS

OneArts produces and releases its products in all formats, including:

- Compact Discs
- Film
- World Wide Web
- Video
- CD-ROM
- Print
- Live Shows
- DVD

MISSION

OneArts is a 501(c)(3) not-for-profit organization created in 2000 to develop and produce entertaining and educational projects which will help a global audience understand that we are all one people living as neighbors on one finite planet.

OneArts was born of a desire to help the Earth and all those who live on her thrive; to do something practical to give our children's children a peaceful and balanced world.

In a short time, OneArts has built a production team of Media professionals with extensive and long-term experience as well as a commitment to the values upon which OneArts was founded.

FOUNDING DIRECTORS

Academy Award-winning producer, Pamela Conn, and multi-award winning technical producer and sound designer, Jeffrey M. Jones, are the co-founders and directing team of OneArts. Each has worked for over thirty years in their chosen fields—film, sound, music composition and performance, and writing—garnering between them an impressive array of awards, including the film world's celebrated Oscar. During their careers, Jeff and Pam have dealt with nearly every medium of the Arts, building unquestioned reputations for inspired excellence.

OneARTS Team Bios

CREATIVE AND PRODUCTION TEAM

OneArts has hand-picked an award-winning team whose credentials include the coveted *Academy Award* and virtually every other award the film industry has to bestow.

Core Creative and Production Team:

Executive Producer — *Chiz Schultz*

Producer/Director/Writer — *Pamela Conn*

Technical Producer/Sound Designer — *Jeffrey M. Jones, C.A.S.*

Director of Photography — *Robin Browne, B.S.C.*

Editor/Writer/Co-Producer — *Lawrence Marshall*

EXECUTIVE PRODUCER

A Soldier's Story, directed by Norman Jewison, nominated for three Academy Awards: Best Picture, Best Screenplay and Best Supporting Actor.

Goin' To Chicago, George King's award-winning documentary - PBS

Love Letter to New York, - PBS special now in home video release

Slings and Arrows, Independent

A Celebration of Lorraine Hansberry, Broadway tribute with Sidney Poitier, Phylicia Rashad, Cicely Tyson, Amiri Baraka and Odetta, among others

PRODUCER

Walter and Henry - Showtime

Paul Robeson: Here I Stand - PBS American Masters series

A Raisin in the Sun, starring Danny Glover - American Playhouse

Seize the Day, starring Robin Williams

The House of Dies Drear, starring Howard Rollins, Gloria Foster and Clarence Williams III - PBS Wonderworks

Too Far To Go, starring Blythe Danner and Michael Moriarty - NBC-TV - Listed by three major critics in "THE TEN BEST MOVIES MADE FOR TELEVISION." - Picked up and released by Francis Ford Coppola's Zoetrope Productions and is now in home video release.

One More Spring, hosted by Jason Robards - National Theatre of the Deaf, won an ACE nomination in 1992

DEVELOPED

The Landlord and **Buck and the Preacher**, starring Sidney Poitier and Harry Belafonte

DEVELOPED AND PRODUCED

The Independents, a weekly series of independent films and videos - The Learning Channel.

Crash the Curiousaurus, a two-part live action series for children - ABC-TV

Who We Are, a documentary of arts in rural America - PBS.

Ganja and Hess, Feature Film - Cannes Festival winner now in DVD release

The Angel Levine, starring Harry Belafonte and Zero Mostel

The Baron, starring Calvin Lockhart and Joan Blondell.

A Connecticut Yankee in King Arthur's Court, starring Richard Basehart, Roscoe Lee Browne and Tovah Feldshuh - won the Peabody Award and an Emmy nomination for Best Children's Program

IN DEVELOPMENT

Feature Films **Water's Edge**, **Madame Flor** and **Sweet Chariot**

Series **Saxon's River**, PAX Network and On the Road Again

Documentary, **Ireland: Blessed Are the Peacekeepers**

CHIZ SCHULTZ PRODUCTIONS

Co-created, Developed and Produced the first seasons of:

National Geographic Explorer series for the Discovery Channel

The Best of the National Geographic, hosted by Mike Farrell

The Best of the BBC, hosted by Margot Kidder.

Chiz Schultz**Executive Producer**

CHIZ SCHULTZ has more than thirty years of experience producing motion pictures and live, taped and filmed television programs. His productions have won the ACE Award, Peabody Award, International Documentary Association Award, New York Film & Television Award, San Francisco International Film Award and the Ohio State University Award. His productions have received ACADEMY AWARD, EMMY and ACE nominations.

An honors graduate of Princeton University, Schultz began his professional career as Associate Producer for Studio One, Playhouse 90, Kraft Television Theater and The Seven Lively Arts. He was Program Executive at CBS-TV; Executive Producer of CBS Television Playhouse; Executive Producer for Belafonte Enterprises, Children's Television Workshop and Time-Life Video. He created and was Director of Programming for Channel 13, New York's first educational television station. He has been a Consultant to NEH, NEA and the Ford Foundation. He serves as an Advisor to the Frederick Douglass Creative Arts Center and the American Place Theater, and teaches producing at The New School.

Pamela Conn

Producer/ Director/ Writer

PAMELA CONN is an *Academy Award*-winning documentary filmmaker who has produced and directed films since 1984 which have won awards in all major film competitions and festivals. Pam is also an author, composer and playwright, with major projects in development.

Pam began her professional career as a journalist. At 24, she was a columnist with a by-line in the *Detroit News*, covering politics and entertainment. She has worked in several Presidential campaigns, producing commercials and events, and is also a V.O. announcer and vintage jazz vocalist. Pam co-owned a jingle company with a national client list.

Currently, she writes, produces, directs, composes music, does voice-over work, and consults for a wide range of clients, including: State University New York (SUNY), The Fort Belknap Indian Reservation in Montana, and The National Vietnam Veterans Art Museum in Chicago. Pam is co-owner of Prairie Pictures Inc., a film production company, and co-founding director of OneArts, Inc., a 501 (c)(3) not-for-profit corporation devoted to uniting the world through the Arts.

FILMS

Producer/Director on all films

Young at Heart - 1987 *Academy Award*-winning documentary. Highly acclaimed, heartwarming story of two elderly artists who have both suffered recent tragedies, then meet and find love and true romance on a painting trip to London. People Magazine dubbed the film a tale of "love in the last lane;" TV Guide called it a "delightful study;" and the New York Times labeled it "a charming but true fairy tale," YOUNG AT HEART garnered nearly every award in the industry and was invited to the New York Film Festival and Telluride.

It's Magic - A whimsical, tender look at the art of magic, as celebrated at a yearly event in quintessentially small-town America. Part of the National Geographic Explorer Series.

Mars Rocks - This engaging puppet show, which takes Conflict Resolution and Space Science and makes them fun for elementary school children, has the enthusiastic support of Apollo astronauts, teachers, a US senator and Detroit's Wayne State University. Exclusive development rights.

Through the Green Door - "Echoes of [Goya's] dark, dense canvasses in the Prado Museum now reverberate in Chicago in the art of Vietnam War veterans." -New York Times. *Through the Green Door* is a story of the Vietnam War told through the art and the artists of the National Vietnam Veterans Art Museum. *Through the Green Door* will take its audience on a journey to a place deep inside its own soul, where a Vietnam War they never imagined becomes the reality they can never forget. Exclusive development rights.

Encore on Woodward - Reminiscences of Detroit's Fox Theatre, one of the few remaining movie palaces in America. Locals and nationally known performers, including Bob Hope, Rosemary Clooney, Henny Youngman and Martha Reeves celebrate the theatre's restoration by recalling its history.

Journey of the Chandler-Pohrt Collection - The story of a premiere collection of Plains Indian Art which takes the viewer on a spirit-journey to the Fort Belknap Indian Reservation in Montana, where the collection began some 70 years ago.

Art in the Stations - A chronicle of the installation of major art works along the route of the city's elevated people-mover, a part of Detroit's on-going struggle toward renaissance.

ADDITIONAL FILMS - Numerous fundraising films, short films, commercials and public service announcements

AWARDS LIST - PARTIAL

Academy Award - Best Documentary Short Subject

EMMY Awards, multiple
CINE Golden Eagle Awards, multiple
American Film Festival, multiple

INVITATIONAL SCREENINGS LIST - PARTIAL

New York Film Festival
Telluride Film Festival
Leningrad Film Festival
Museum of Modern Art (New York)
Melbourne Film Festival
Women in the Director's Chair Film Festival

BROADCAST LIST - PARTIAL

PBS, HBO, TBS, A&E, The Movie Channel,
Bravo, TLC, CBC, BBC, Australian TV,
Gostelradio-USSR TV

NON-COMMERCIAL CLIENT LIST - PARTIAL

National Vietnam Veterans Art Museum,
Chicago
The State of Michigan
City of Detroit
University of Massachusetts Boston
McCormack Institute
Wayne State University
University of Michigan
Providence Hospital, El Paso
State University New York (SUNY)

FILMS/TELEVISION/INDUSTRIALS/ COMMERCIALS AND AWARDS

LOCATION SOUND

Tiger Town - Disney - best made for TV film of 1984

Young At Heart - Academy Award

The Big Treasure - 35mm

B unit on Hot Shots - Paramount Pictures

Judicial Consent/My Love Your Honor -Paramount/Rhysher TPE

SOUND DESIGN

Moontrap - Shapiro Glickenhau - Magic Films

A Piece Of My Heart - Best Play Of Detroit

SOUND DESIGN/LOCATION

SOUND/AUDIO POST

Camus Shoes - 35mm - Sundog Films, Gold @ Houston

Local Knowledge - Trailer 35mm

Buick Surround Sound Films - Best Of Show Tardio/Ilm/Dreamquest/Chrysler Ad For The Olympics

Theatre Grottesco/Zone V Productions, Gold @ Houston

It's Magic - National Geographic - Cine Eagles

Journey of the Chandler/Pohrt Collection - Cine Eagles

Cme/Van Dusen Films/Consumer Power Spots - Emmy

One Room Castle -Zone V Productions

The Gaylord's - PBS Special - Local Emmy

White Eagle Special

Parker Pens National Golden Caddy Award

Club Connect - PBS Program

Off The Wall, A Creative Journey - Cine Eagle

CLIENT LIST - PARTIAL

General Motors; Daimler/Chrysler; Ford Motor Company; Nissan; VW; Audi; Delphi; EDS; eGM; Quokka Sports; Coca-Cola; Paramount Pictures; Rhysher TPE; The White House; Disney; National Geographic; The BBC; WPGH; Avalon Films; Bob Giraldi; WB Doner; Campbell Ewald; Lintas; Ceco; Elton John; Tim Allen; Aretha Franklin; John Lennon; Ted Nugent; Detroit Institute of Arts; Dick Clark Productions; Carlson; Maritz Communications; Jack Morton Worldwide; Bill Dear; ILM; EUE Screen Gems; HBO; Digital Detroit; The University of Michigan; CBS; The Thanksgiving Day Parade

Jeffrey M. Jones

Co-Producer/ Technical Producer/ Sound Designer

JEFFREY M. JONES is a master sound designer, sound recordist, technical producer, and musician, who began his career in music and sound in 1967. Today he is a nationally recognized master in those fields. He is an artist at sound designing, recording and producing music in the studio, recording audio on location, and high quality audio post for both film and video and he is a technical producer for live events and productions. His love and knowledge of these fields and his ability to deliver absolute quality in all areas of production, using both vintage and advanced technology, makes him a highly sought after talent for a wide range of projects and productions. He has been an integral part of many productions that have received countless awards, including the coveted Academy Award.

Jeff is the owner of AudioVisions and Amazing Audio Inc., two companies which provide complete location audio and advanced communication services for films, commercials, documentaries, multi-site broadcasts, web casts, live events, music and business theater. Jeff is also the co-owner of BrainCell Pictures Inc., a high-end digital compositing and 3-D animation company, whose clients include General Motors, Delphi, Disney, British Airways, Digital Detroit, Eventworks, Public Television, The Detroit Tigers and Coca Cola. All of Jeff's companies are Tier One Strategic Partners in a new Global Production and Internet Venture called Creative Alliance Productions (CAP). He is also a songwriter who has been under contract to Warner Brothers/Reprise Records. Jeff is co-owner of Prairie Pictures Inc., a film production company, and co-founding director of OneArts, Inc., a 501 (c)(3) not-for-profit corporation devoted to uniting the world together through the Arts.

Robin Browne, B.S.C.

Director of Photography

ROBIN BROWNE is a cinematographer with over 30 years experience in feature films and commercials. He is also a specialist in high-speed photography, animation, and time-lapse motion control and compositing systems. He has served as film consultant for world-renowned theatrical companies.

FEATURES - PARTIAL LIST

King Kong Lives

John Guillerman/Dino De Laurentiss
De Laurentiss
Director Cameraman, 2nd Unit
Took over Principle photography

The Lair of the White Worm

Ken Russell
Independent
Co-Principle photography

Cervantes

Joe Ryan/Richard Bates
Columbia Screen
Principle photography

The Incorporated

Ken Guertin/David Baker
Independent
Principle photography

The Birth of the Beatles

Richard Marquand
ABC/America
Part Principle photography

Air America

Roger Spottiswood/Dan Melanic
Carolco
2nd Unit photography

The Devils

Ken Russell
Columbia
2nd Unit photography

Jewel of the Nile

Lewis Teague/Michael Douglas
20th Century Fox
2nd unit and process photography

The Sphinx

Frank Shatner
Paramount
Aerial and 2nd unit photography

The Time Bandits

Terry Gilliam/George Harrison
Handmade Films
2nd unit photography

A Passage to India

David Lean/Lord Brabourne
EMI
2nd unit photography

Gorillas in the Mist

Michael Apted/Terry Clegg
Warner Brothers
Anamatronics photography

The Red Baron

Roger Gorman/Gene Gorman
Paramount
Aerial photography

Gandhi

Richard Attenborough/Terry Clegg
Columbia
Aerial and 2nd unit photography

Milk Money

Richard Benjamin/Kathleen Kennedy
Paramount
2nd unit photography

Murphy's War

Peter Yates/Michael Deeley
Paramount
Aerial Photography

Rollerball

Norman Jewison/Patrick Palmer
United Artists
Aerial and 2nd unit photography

A Bridge Too Far

Richard Attenborough/Joe Levine
Embassy
Process and Aerial photography

Force Ten from Navarone

Guy Hamilton
Columbia
Miniature and 2nd unit photography

BOND FILMS

The Spy Who Loved Me

Gilbert/Wilson/Broccoli
United Artists
Special effects and 2nd unit photography

For Your Eyes Only

Glenn/Wilson/Broccoli
United Artists
Special effects and 2nd unit photography

Moonraker

Gilbert/Wilson/Broccoli
United Artists
Special effects and 2nd unit photography

VISUAL EFFECTS

The Keep

Columbia
Visual effects supervisor

Krull

Columbia
Optical effects supervisor

The Secret Garden

Holland/Copola/Fuchs/Roos/Luddy
Warner Bros.
Special effects consultant and part 2nd unit photography

PARTIAL COMMERCIAL CLIENT LIST

Chrysler; Roundup; Dodge; Volvo; VW; Target; Proctor and Gamble; Lever Brother's; London Electricity Board; British Telecom; British Airways; Air France; Michigan Tourist Board; Burger King; MacDonalds

AWARD-WINNING FILMS LARRY HAS EDITED

Young at Heart – 1987 Academy Award-winning documentary

It's Magic

Encore on Woodward

Journey of the Chandler-Pohrt Collection – Art in the Stations

Additional Films: Numerous Fundraising, Human Resources and Recruitment films for Universities throughout the U.S., short films, commercials and public service announcements.

AWARDS FOR FILMS LARRY HAS EDITED/PRODUCED AND/OR DIRECTED

ACADEMY AWARD-Best Documentary Short Subject; EMMY's; CINE Golden Eagle's; ITVA Golden Cassette; ITVA Blue Ribbons; Blue Ribbon: American Film and Video Association; Gold/Silver/Bronze CINDYs - Association of Visual Communicators; Silver Screen Award: U.S. Industrial Film Festival; Bronze Medal: International Film & Television Festival of New York; Silver Medal/Award for Exceptional Achievement – CASE (Council for the Advancement and Support of Education); Creative Excellence Award: U.S. Industrial Film Festival

INVITATIONAL SCREENINGS

American Film Festival; New York Film Festival; Telluride Film Festival; Leningrad Film Festival; Museum of Modern Art (New York);

BROADCAST

PBS; HBO; TBS; A&E; The Movie Channel; Bravo; TLC; CBC; BBC; Australian TV; Gostelradio-USSR TV

PARTIAL CLIENT LIST

GM; Saturn; Chrysler; Ford; Visteon; Johnson Controls; UAW; PaineWebber; Prudential; K-Mart; FTD; Sunbeam Home Health Care; Pizza Hut; Kentucky Fried Chicken; Subway; MCI; Little Caesar's Pizza; Parke-Davis; Michigan Bar Association; Wayne State University; Michigan State University; University of Michigan; Michigan Council for the Arts; Civitan International; United Way

Lawrence Marshall

**Editor/Writer/
Co-Producer**

LAWRENCE MARSHALL won an Eastman Kodak National Award for a short film he shot at the age of 12. He went on to an award-winning career as an Editor/Writer/Producer/Director in Film, Video and Multi-Media Production in both the Documentary and Corporate worlds. It is as an Editor that he has achieved his highest acclaim. In 1988, *Young at Heart*, a short film Larry co-wrote and edited, won an ACADEMY AWARD.

Larry is that special breed of combined Writer/Editor, who has a truly inspired vision which allows him to take raw footage and create art, with little or no outside direction. Even on projects where he receives a script, he is invited by clients to put his unique stamp on their program. Larry is also a musician, an invaluable asset in the editing process.

Larry's keen interest in Social Justice and his work with Non-Profit Organizations and Educational Institutions have given him a depth and sensitivity which he brings to all of his projects, whether they be Documentaries or Corporate Films. In production, he is at home working one-on-one with street people or artists, with factory line workers or CEOs from some of the world's largest companies.

Larry is owner of Marshall Media Group, a visual and audio communications company, focusing on production of film, video, graphics, and animation for education, training, promotion, public relations, and corporate communications.

McCormack Institute at UMass Boston

MISSION

The primary mission of the McCormack Institute at the University of Massachusetts Boston is education and public service. Through its educational programs, public policy research and publications, the Institute seeks to contribute to informed public policy formulation and problem solving. The Institute is an integral part of UMass Boston, and the Institute's work in cities is an important expression of UMass Boston's urban mission. The Institute also feels a special responsibility to develop a new generation of public policy practitioners through support of certificate, master's degree, and doctoral programs in public policy. The organization of the McCormack Institute reflects its commitment to applied policy analysis, public service and educational research. Its senior fellows and staff have expertise in government, polling, public policy analysis, political behavior, urban affairs, public finance, higher education policy, health care, economics, public management, and criminal justice.

HISTORY

The McCormack Institute was founded in 1983 on the city campus of the University of Massachusetts Boston. The Institute was founded with the purpose of integrating policy research, education, and public service. Its urban setting made it ideal for improving public and community service and involving the University in state, local and regional issues. The Institute, in conjunction with University programs, provides assistance and services to agencies, community groups, and city programs, helping to resolve urban issues. The Institute is comprised of four individual but united centers: The Center for Social Policy; The Center for State and Local Government; The Center for Women and Politics; and the Center for Democracy and Development. Ever expanding concentrations include homelessness, welfare, healthcare, women in politics, and emerging democracies on the global scene.

Prior to 1983, the University had no direct constituent to interact and work with community organizations in the city, state, country, and globally. The McCormack Institute is that link.

JOHN MCGAH

PROJECT DIRECTOR,
GIVE US YOUR POOR

John McGah will serve as the Project Director for this film, and for the entire GIVE US YOUR POOR project. Mr. McGah has co-directed the CSPTech project in Massachusetts for five years. In that capacity he has worked closely with community leaders around Massachusetts and the United States developing close relationships with many different people addressing homelessness, including shelter staff, shelter directors, city, state, and federal policy makers, advocates, nationally known scholars, and people who have experienced homelessness. He has also worked closely with HUD officials and been invited to attend and present at national conferences on homelessness. In addition, Mr. McGah has produced five 1-hour family documentaries and has produced audio compact discs as singer and songwriter for the past ten years. Mr. McGah is a 2002 recipient of an International Eisenhower Fellowship.

For the fellowship, he traveled to Hungary, the Netherlands and Belgium to study responses and causes of homelessness.

DONNA HAIG FRIEDMAN

DIRECTOR, CENTER FOR SOCIAL POLICY

Dr. Donna Haig Friedman is the Director of the CPSTech at the McCormack Institute. Dr. Friedman serves as a scholar consultant for GIVE US YOUR POOR and serves on the oversight and research teams. She also directs the CSPTech project, a homeless services information and coordination system, and has been the principal investigator on many of the Center's recent projects focused on homelessness and welfare reform. She received her Ph.D. in social welfare policy at Brandies University's Heller School. In 2000, Dr. Friedman published *Parenting In Public: Family Shelter and Public Assistance*, based on her research with the family shelter system in Massachusetts and the United States.

**McCormack
Institute Bios**

Advisory Board

Ellen Bassuk - President, National Center on Family Homelessness and professor at Harvard Medical School.

Linda Boone - Executive Director, National Coalition for Homeless Veterans.

Alex Chadwick - National Public Radio host & producer.

Robert Coles - Pulitzer prize winning author, renowned child psychiatrist, editor of Double Take magazine for documentary studies, Harvard University.

David Dinkins - Former Mayor of NYC; professor college of International and Public Affairs, Columbia University.

Mickey Edwards - Former Congressman (REP.) from Oklahoma, currently the John Quincy Adams Lecturer on Legislative Politics at Harvard University.

Peter Edelman - Former aide to Sen. Robert Kennedy, former member of Clinton Administration who resigned over the 1996 Welfare Law; professor of law at Georgetown University.

Joseph P. Kennedy II - Former US Congressman (Dem.) and Founder and President of Citizen's Energy Corp.

Jonathan Kozol - Nationally renowned author of Rachel and Her Children, Amazing Grace, and Ordinary Resurrections

William Nickerson - Attorney; Former Deputy Asst. Sec of Dept of Treasury

Sherry Penney - Former chancellor of UMass Boston; professor of Center for Collaborative Leadership

Michael Stoops - National Coalition for the Homeless national field organizer.

Julia Tripp - National Advocate for Homelessness, founder of Tripp Consulting; recently ended 11 years of homelessness.

PRE-PRODUCTION — 4 - 6 MONTHS

Scout locations

Mini-35DV Cam(tm) documentation for review with DP and the crew

On-site selection of the interview subjects

Digital audio recording of all potential on-camera interview subjects

Transcriptions

Paper edit of audio

Secure local equipment vendors

Secure local production assistance

Formulate location schedule and film production plan

PRODUCTION — 4 - 6 MONTHS

Shoot project in Super-16mm film —
12 Locations, cross-country

Locate and secure rights to archival footage

Locate and secure rights to music

POST-PRODUCTION/EDIT — 6 - 8 MONTHS

Process, prep and transfer Super-16mm film footage to Digital Beta Cam

Sync all the sound to picture

Digitize tapes into Random Access Digital workstation

Create original music track

Record voice-over

Rough edit

Review

Final edit

Re-transfer the selected scenes to High Definition video (HD)

Conform final edit

Lay back final digital audio mix

Create the HD masters

Video copies, in all formats

Color correct HD master for film transfer

Laser transfer HD to 35 mm film with stereo optical sound for theatrical and festival showings

Production Timeline